

A script from



"Halloween Masks"

by
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- What** Four teenagers at a Halloween party can identify with the masks they are wearing more than they realize. Themes: Halloween, Hiding, Self-esteem, Pressure, Stress, Loneliness, Appearances, Disguises
- Who** Tracy- The Queen
Mark- Superman
Jennifer- The Ghost
Dillon- Himself
- When** Halloween Present
- Wear
(Props)** Princess costume
Superman costume
Sheet for ghost costume
Video camera
Chair
- Why** 2 Cor. 1:3-4, Ps. 68:6
- How** This script is intended to be video taped, but can also be used to perform live on stage. See the directors and editors notes at the end of the script.
- Time** Approximately 3-5 minutes

Tracy: The Queen

Tracy enters confessional wearing a princess type outfit as her Halloween costume.

Well, so far it's a good party. I hope so...it's my party. Thought it would be cool to have a confessional booth for anyone to come and say whatever and then I'll show these videos at our 20 year reunion or something. I came this Halloween as a princess. I guess it fits since I won homecoming queen. *(beat)* It's how everyone pictures me anyway. I don't mind it...I guess.

It just means you don't really have many days where you can let your guard down or have a bad day. Everyone always seems to be expecting something. Are Homecoming Queens supposed to feel this lonely? *(looks away from camera)* I better get back out there. Better make my "rounds". God save the queen. *(turns off camera)*

MARK: Superman

Mark is wearing a superman outfit or some type of superhero garb. He looks and fits the part even without the Halloween costume.

Hey, it's me Mark...not a bad party. Tracy has had better but it's ok for a Halloween party. I got here late and friends have been coming up to me saying, "It's a good thing you are here. Help us get this party going". Stuff like that.

I seem to get that a lot- "good thing you are here". I hear it at School....hear it at home. Mom and Dad keep having trouble and my mom will tell me everything like I am Superman or something and always end with "It's a good thing you are here". It doesn't feel that great anymore. Not too much longer and I graduate all of this and maybe I won't have to wear the cape wherever I go. Not so now. I better get back out there. Here I come to save the day.

***To read the rest of this script and perform it, download the full version at
SkitGuys.com!***

ENDING:

Dillon: no costume

Okay, my turn. Tracy, great party. I've heard all night that I need to come in the confessional booth and tell my deepest, darkest secrets...oohhhh. Yes, let's state the obvious: I didn't wear a costume. I thought some people would and some people- like me- would not. I think I'm the only one here tonight not dressed up. Me and some other girl but I've never seen her before. I should have known if Tracy is going to do anything it's going to be the best. It's just who she is. Then my buddy Mark decided

to dress up as Super Dork. Anyway, deep, dark secret. *(Talking to himself)* What can I reveal? What can Dillon reveal that no one would know about? *(Looks at camera like he figured out what to say)* Here's a newsflash: I hate my life. I said it. There it is.

I know I'm supposed to be "the funny guy" or "the best friend" but I'm just tired. I feel like there is a huge weight on me that I can't lift or something. Like life is supposed to be something more but I can't get to what that "something" is. I'm not making any sense I know. Tracy- I'm just joking. When you see this or whoever sees it- I'm just joking. Oh God, how I would love to just disappear right now. *(Sees sheet. Picks it up, trying to figure out what it is. Understands and starts to put it on.)* I guess God answers prayers tonight. Perfect. Now I can just disappear.

FADE TO QUESTION ON TEXT:

"WHAT MASKS DO YOU WEAR"?

The End.

NOTE TO DIRECTOR AND EDITOR:

You can do all of this ONSTAGE if you'd prefer. It would just mean putting a chair center stage and a Halloween party behind the chair and each character sits in the chair to talk to the audience. While the character talks to the audience, the party freezes.

The video confessional feels similar to THE REAL WORLD or BIG BROTHER. This skit can be easy to film, easy to edit and your actors (with the director's help) decides how much verbiage each character says. You are definitely in charge of how long you want this skit to go if it is on video. You also have the ability to have your actors film a portion, stop learn more lines and film some more. With editing, a whole new world can be developed at this "Halloween party".

Feel free to have these characters just be a "launching pad" to other characters you could add as well. We kept it short.

Use as much or little words from the script to make your video what it needs to be. You know your audience and the mood/feel you want to get across. This can be a powerful medium to show how we struggle with ourselves and other's perceptions.